

SCENE OF THE BATTLE OF ALMANSA

This work was commissioned by King Philip V and carried out by the painter Buonaventura Liglio and the Royal Engineer and artist Phillipa Pallota in 1709. Of a documentary nature, the aim of the painting was to attempt to explain to the King – who was not present at the battle – the locations, military units and developments of events throughout the 3 hours of the battle. The picture, which measures 3.91 x 1.60 metres, is the property of the Prado Museum, Madrid, but is stored in the Benicarló Palace, Valencia, Seat of the Valencian Parliament.

Almansa has a spectacular copy of 6 x 2.5metres, painted by the local artist, Paulino Ruano, which hangs in the Plenary Sessions Meeting Room in the Almansa Town Hall.

